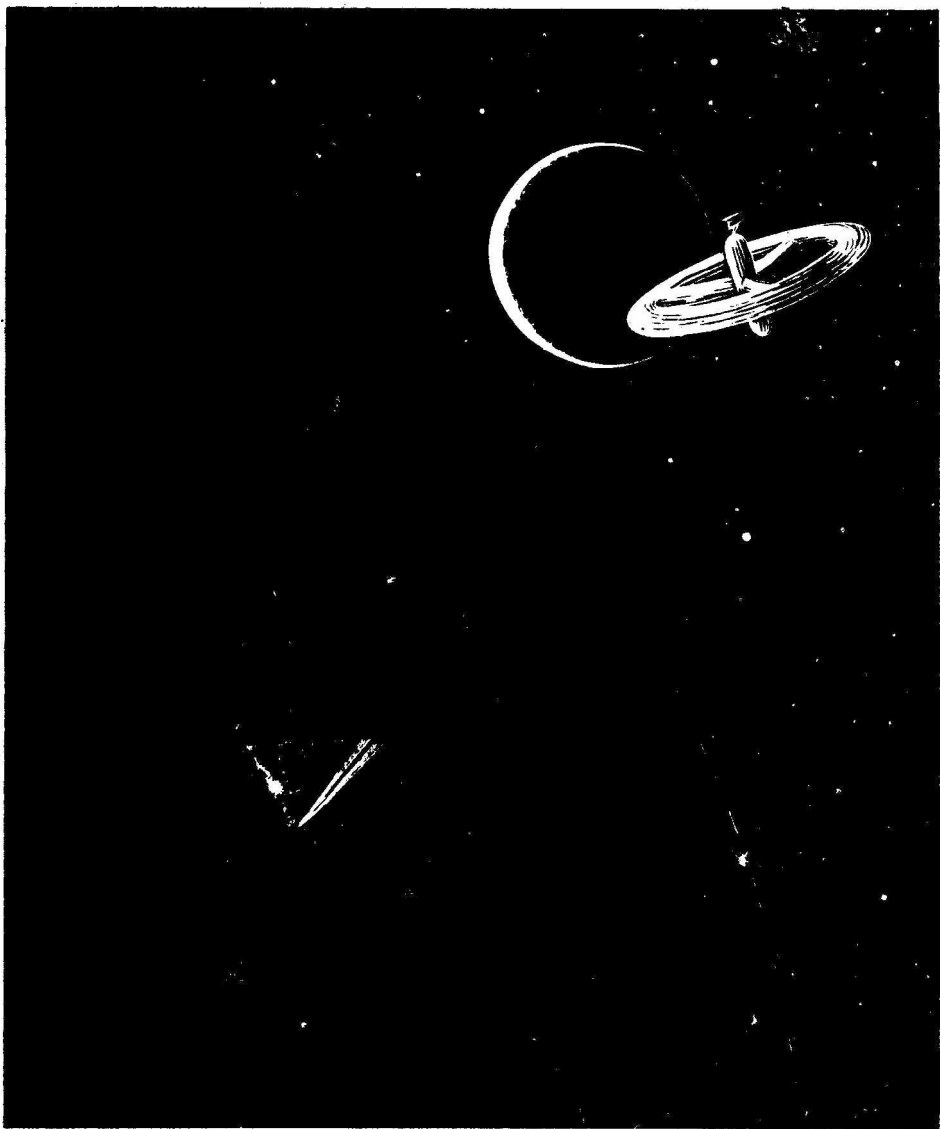


THE JOURNAL

of the World Science Fiction Society, Inc.

Vol. 14

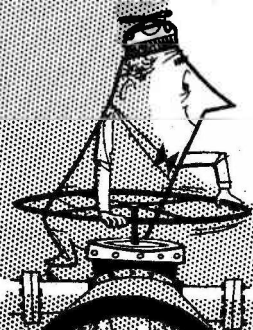
No. 4



14th WORLD SCIENCE FICTION CONVENTION
THE BILTMORE • NEW YORK • AUG. 31-SEPT. 3, 1956

LONDON

1957



BLISS

in the FOG



THE JOURNAL

of the
World Science Fiction Society, inc.

EDITORS

David Kyle
Perry Norris

STAFF

Ruth Landis
Dick Ellington

Cover by Perry Norris

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Vol. XIV No. 4

August 1956

Published at regular intervals by the World Science Fiction Society, Inc., P.O.Box 272, Radio City Station, New York 19, N.Y., and distributed to the Active Membership. Yearly dues two dollars.

14th WORLD SCIENCE FICTION CONVENTION COMMITTEE

EXECUTIVE: David A. Kyle: Chairman - Jean Carrol - Art Saha
Dick Ellington - George Nims Raybin - Ruth Landis
GENERAL: Ken Beale - Lin Carter - Franklin Dietz - Pat Werner
Martin Greenberg - Martin Jukovsky - Perry Norris
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NEWYORCON

That's our nickname. NEWYORCON. At least, that's what our committee thinks we should be called informally. There's been a tradition about these coined words which are used as an easier form of the full name -- and we think it fills the requirements. There seemed to be very little interest in our request for names, but two localities did take an interest: Cleveland and Philadelphia. And the Philadelphia point of view prevailed over the other which wanted NYCON II. We feel that NEWYORCON is everything it should be and that it represents a new and different entity not to be confused with the First World Con held seventeen years ago. To those of us who date back that far, the NYCON will also be the NYCON. Now, welcome to its vigorous descendent: the NEWYORCON!

The time is just about here. This is the last issue of THE JOURNAL before the big weekend. We've enjoyed being with you and hope you all will be seeing us in New York in a few weeks. We want you to come because we know you'll have a wonderful time. But if, by some unfortunate circumstance, you can't, then know that we'll be thinking of you and making you a part of things in spirit.

Earth satellite, Nucleonics *highlight displays*

In the heart of The Biltmore's nineteenth floor is the Fountain Room and that's where the most elaborate collection of displays and exhibitions to be seen at any sf con will be gathered. Not many, mind you--but selective and representative.



Special ballet rubs space opera

Ever since Chicago 1952, fans have talked about the surprise hit of the convention -- the science fiction ballet.

That's what makes this year's special event at the NEWYORCON so exciting--we're going to have another science fiction ballet.

Ruth Ramsey and Olga Ley are the prime movers in the show. Olga--Willy's wife, of course--has long been professionally interested in the ballet and Ruth is a rabid sf fan who is currently instructing in the dance. According to our advance information, it's going to be a satire on space operas--in contrast to the serious drama at Chicago. The central figure is going to be Captain Hero and you'll be able to recognize many of the oldest cliches we've had thrown at us for decades.

The ballet will go on Saturday evening and will last about twenty minutes, which for a ballet involves a great deal of work. Because it will be different in tone, it can't really be compared to the Chicago one, but we hope it will be just as well received.

Outstanding will surely be the Vanguard Satellite Project. This is being presented by The Glenn L. Martin Company of Baltimore, Maryland, which is the prime contractor in the U. S. government's Earth satellite program. The first step which had to be taken was to obtain certain releases from security classification of the most interesting part of the exhibit and program. This clearance, at the time of this writing, is expected to be obtained by August 15th. The extent of clearance obtained, of course, will determine how elaborate and revealing the Martin Company can make its presentation. One of the fascinating possibilities is a forty-foot model of the projectile which will carry the satellite--a model of the projectile which can be manipulated to dramatize the display! The Martin Company will also deliver some facts as part of the planned speaking program.

In another ultra modern field, the General Nucleonics Corporation will be furnishing nuclear tools and equipment. In particular, there's going to be an "audience participation" display involving radioactivity, mice or turtles and Geiger counters.

There will be other displays from other concerns, too, with some very interesting electronic gadgets. Even the U.S. Air Force will be represented. And in a more general field, Consolidated Edison may have an interesting glimpse of the future for us.

There will be book and magazine displays, naturally, and appropriately enough The New York Society for General Semantics will have some demonstrations to exhibit.

And don't overlook the fact that there will be many fans exhibiting a variety of things too. And no pun intended.



TO COVER CON!

We've been hinting at it in previous Journals
--and now we can announce it as a fact!

The National Broadcasting Company is preparing to focus its attention on the 14th World Science Fiction Convention for the entire weekend -- on radio and television, both local and network! It's the most exciting news we could possibly have imagined!

In a conference with Mr. Davidson Taylor, Vice President for Public Affairs of NBC, our Chairman, Dave Kyle, was told that: NBC will place Guest-of-Honor Arthur C. Clarke on several TV shows, suggesting "Youth Wants To Know" (A terrific idea!) as one-- NBC will place other celebrities on other shows, depending on whom we have available--NBC's radio Monitor will visit us regularly during the weekend during our meetings, parties, and such--NBC will consider a special TV program on "Outlook" at 5:30 Sunday afternoon, the summer replacement for "Wide Wide World"--NBC will bring in a special unit to film our Costume Ball for TV presentation--NBC will distribute to all its producers a copy of our schedule of events and program for possible tie-ins--NBC will alert its host of stars who are sympathetic to science fiction for cooperation, such as: Steve Allen, Dave Garroway, Henry Morgan, Gene Rayburn, Guy Lombardo, Al Jazbo Collins, Ernie Kovacs, etc.

Not only that--NBC's President himself, Sylvester "Pat" Weaver, has expressed interest in science fiction--and has been invited to be a speaker at one of our sessions!

The whole idea leaves us breathless--and worrying about how we can take on the work of a large Advertising or Public Relations Agency in addition to convention responsibilities so as not to lose the equivalent of one million dollars in air time! Wow!

THE PROGRAM: EXPECT THE UNEXPECTED!

Details are as set as can be now for our official program at this year's convention. In this article we'll pick up where we left off in the last issue of The Journal. In that one we gave you a general outline and here we'll go into the latest detailed information.

Saturday afternoon will have two exceptional features:

There will be an address to point out the relationship between science and science fiction. This has been done in a variety of ways over the years by printed and spoken word, but no convention has attempted such a serious look at this subject by such an outstanding authority. We have a tentative acceptance by Lieutenant General Thomas S. Power of the United States Air Force. The General is Commander of the Air Research and Development Command. This is the Command which is doing so much to advance our knowledge in fields which only a few years ago were considered suitable only for the "childish imaginings" of "science fiction fans." His speech should touch upon subjects which are still

appearing just as fiction in the stories we read.

Then we will have a close look at the latest and most fascinating adventure upon which Mankind is about to embark: the conquest of space. The Glenn L. Martin Company will present the story of the Vanguard Satellite Program, for which they are the U.S. Government's prime contractor. Martin engineers will give us factual material, never before released for publication, concerning the satellite. There will be charts, illustrations and film. And following the presentation, there will be a panel discussion which will include Arthur C. Clarke, Willy Ley and tentatively Werner Von Braun.

On Sunday afternoon you'll hear P. Schuyler Miller's report on the survey of sf books by readers and another report by Ted Carnell of

How To Registerquickly

The Biltmore is easy to find. It's conveniently located in midtown Manhattan, right next to Grand Central Station.

On arrival, if you have sent in your hotel reservation card to us, then go ahead and check in at the hotel desk first. But, if you have NOT sent in your hotel reservation card to us, then your first step should be to check in at the convention registration desks. This way we can help you get a good room at special rates.

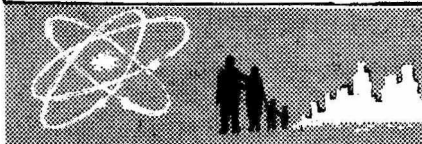
The convention registration desks will be on the 19th floor and you get there by taking the rear bank of elevators.

For those of you who have already sent in your two dollars there will be a special desk set up, marked "Pre-Paid Registration," designed to let you get finished without standing in line.

You'll be asked to show your membership card (don't forget to bring it--you may need it for the Monday business session too) and will receive an envelope containing your name-badge, program and various assorted odds and ends that we'll have on hand. That's all there is to it. If you're staying in the hotel you're all set.

Incidentally, at the registration desk we will be handing out questionnaires. We'd like each of you to take one, fill it out right there and return it to us. We believe that these questionnaires will be a great help to the science fiction field.

In the same area you'll find another desk marked "Information--Souvenirs--Banquet Tickets." You'll be able to purchase your Banquet tickets here and also buy World Science Fiction Society membership pins. The quantities are limited--so do it right then! We'll try to answer any pertinent questions and we will also have tickets available for the Empire State Building, Radio City-NBC, Hayden Planetarium, and the Boat Party Around Manhattan at special convention discounts.



English and overseas sf activity. The highlight of the first session, though, will be an address evaluating science fiction in the world's literature. Aldous Huxley may be in from California for this spot. More likely, however, it will be Herman Wouk--of "The Caine Mutiny" and "The Lomokome Papers" fame--who will consider the merits of science fiction as a form of literary expression.

The second session on Sunday afternoon should have one of the most interesting panels anyone has been privileged to hear. The subject will be "The Impact of Atomic Energy on Man and His Progeny." Quite naturally, the current topic in the news, radioactive fallout, will be an important point under discussion. The panel is being organized by Mr. M.M.Reiss, President of the General Nucleonics Corporation. Among the panel members are expected the

world-famous bio-physicists Dr. Ralph Lapp and Dr. H.J.Muller. This is a panel which may well make the front pages of newspapers.

Monday afternoon will have another Collectors' Panel with discussion on old and rare books and magazines. There will be another panel, too, which will be guaranteed to delight the heart of the fan, but which we cannot yet announce, although it's the planned high point of the afternoon.

Your favorite sf personalities will be scattered through the weekend programming like stars in the sky. John W. Campbell, Jr., is going to report to us on psionics --and put on display his psionics machine! And there'll be Tony Boucher and Isaac Asimov and Robert Bloch and Wilson the Bob Tucker. L. Sprague de Camp will pay tribute to the late Fletcher Pratt. There will be panels of famous editors--there will be panels of famous authors--there will be panels of famous artists --and publishers and fans and experts on science fiction fandom.

And--as a special attraction --almost all of the former convention Guests of Honor will attend!

Banquet Features CLARKE, CAPP

The Banquet has always been considered to be the highlight of a world convention. That is, it's supposed to be. Sometimes it is--and sometimes it isn't. That's why this year we have been particularly anxious to make the Banquet an event which will be a hit and leave us with a lasting and satisfying memory.

First of all we considered what the Banquet should mean. It should be a real "Banquet" and not just another expensive meal. Those of us who have attended some so-called banquets in the past know what we mean. So, we've gone about making the food an enjoyable experience.

We know you'll enjoy the menu at this banquet. If you don't, then you're just not cut out to be a gourmet. The Biltmore has a world-famous cuisine. The chef is one of the most famous in New



York--Maurice Conneau. The banquet manager is likewise renowned --John Patrick O'Reilly.

The price? It's not cheap--but we guarantee that it's as reasonable as you could possibly expect for the meal you'll get. Six dollars and seventy-five cents. And that's the cost price!

After you've done a double-take on the banquet cost, we think you'll realize that you're getting a bargain. You'll be spending about two dollars more than for an ordinary New York dinner--and yet you'll be buying yourself an experience you might never have the chance at again.

In addition to the outstanding cuisine, we've added another attraction: Al Capp is going to attend the Banquet and make a special talk exclusively for our Banquet diners. It's no exaggeration to say that he's worth the

Want to go to the Banquet? Then don't delay letting us know you do. Send us a card and tell us before you come to The Biltmore. There's no obligation, and you can change your mind and not buy a ticket. But, unless we know approximately how many of you want to go, lots of people will be disappointed at the last minute. Send no money, just tell us you want to come to the Banquet! And make certain that Friday or Saturday morning you purchase your ticket! Remember, only a limited number of persons--those who buy tickets ahead of time--get to go to the Banquet on Sunday night!

cost of the dinner by himself.

And another attraction: There will be a special souvenir menu for all those who dine. This bill of fare will be a handsome affair --and pre-autographed by all the celebrities at the speakers table! As a collector's item alone it'll be worth a bunch of bucks. And you can use it to get other autographs, too, of your Banquet companions.

But you don't have to attend. We're following the custom of opening the doors following the Banquet and allowing every convention member to listen to the regular after-dinner speeches. The Ballroom is ideally set up for this. There's a balcony that runs around three walls where non-diners can sit and listen to the talks.

Arthur C. Clarke, as Guest-of-Honor, of course, will make the principal address. He's promised us one which will be serious as well as enjoyable--and perhaps stir up a bit of a controversy. There's no doubt in our mind, judging from his preliminary preparation, that his talk will be an important and entertaining event.

Then, too, there will be the presentation of this year's Achievement Awards. Attractive spaceship trophies will be presented to winners in eight cate-

gories--all the result of the balloting by you, the membership.

We want to remind you, also, that this Banquet will be covered by the press and excerpts may well appear on television or over radio.

We must urge you to get your Banquet tickets early! Because of the nature of food buying and the culinary arts, there will be a limited number of banquet tickets! We have to make no guarantee for the hotel--we only want to be able to have everyone attend who wants to attend the Banquet. Avoid disappointment and drop us a line now telling us you want to come so we can anticipate the demand!

The "Fandroids" Are Coming

"The Fandroids" are gathering for the NEWYORCON.

Is this your first science fiction convention? Then you're eligible to join the Fandroids.

There will be lots of Fandroids in New York this year, so you newcomers won't feel "out of things." You can spot each other by a distinctive badge and start right out as fellow explorers of a new world.

Be sure you sign up as a Fandroid the moment you register. There are no dues and there are no duties. You can become a member with no trouble at all.

As a newcomer on sf convention scenes don't be an "outsider"--be a Fandroid!

Hal Lynch, from Philadelphia, will be the convention's official ambassador to the Fandroids. Be sure to look him up and say hello.

One of the things you should not miss--the boat trip around Manhattan Isle on Sunday morning. Sure, you'll feel like sleeping in the morning, but you'll have much more fun and relax at the same time if you take the trip. New York visitors, of course, will find it just the thing for sight-seeing on convention time -- with fellow science fiction fans. But New Yorkers, too, will find it real fun. The cost is wonderfully low--only a dollar and a half!

CONTESTANTS

Did you enter one of our contests which we started in the first issue? Well, better drop us a card and tell us. Seems like the Contest Committee feels there are some names missing and want to check up on their lists.



Those at the SFCon in San Francisco 1954 will remember those specially stencilled fibre mats which were in such great demand as souvenirs. Well, this year we've got place mats specially stencilled which we think will be a hit, too. Other souvenirs are expected, but the colored post cards which a company in England was to supply aren't coming--seems as though they were so popular that the stock was completely sold.



Last call! Any science fiction fan who would like to have display space will have to get his request in at least one week before NEWYORCON time. Cost should be no problem--three feet will be furnished at absolutely no charge! If more space is required, each additional foot will cost one dollar per day. This means that a six-foot display for the weekend will amount to only nine dollars! But be sure to reserve your space a week ahead of time.

ART EXHIBITION

On the walls of the Café Moderne there will be some outstanding science fiction illustrations--in color. These will be certain works of some of our best sf illustrators. There's going to be a sort of exhibition with the artists picking out their favorite paintings--from the ones that are available, that is--to display. We wonder if their choices will coincide with yours.

IMPORTANT

Did you reserve your room directly with The Biltmore--and not send in a reservation card to the convention committee? Then you must send your card to us or otherwise notify the committee that The Biltmore has your reservation. This is necessary to make certain you get: 1. the special convention rates, 2. an air-conditioned room, 3. proper location in the "quiet" or "party" sections of the hotel.

Better late than never! If you have not sent in your reservation card for a room at the Biltmore, do it now! Cut-off date for room reservations is August 14th, but even if you are late, send in your card anyhow! We want you to be comfortable and the only way we can guarantee you an air-conditioned room at the low special rates is through the Convention Committee. All cards received up to a few days before con time will be given special processing. If there are air-conditioned rooms available, you will get one--at the special price. With or without a reservation you can get Biltmore accommodations, but only by reservations will you be certain of air-conditioning. It may not be too late--send that card today!

New Dollens Originals

A hit at so many conventions has been the colorful paintings of Morris S. Dollens. For years they have been selling to convention-goers who have found in them just the thing to brighten up their walls at home.

The NEWYORCON is pleased to announce that forty new Dollens originals have been made especially for us. They will be used as part of the backdrop behind the speakers' platform.

And, once again, they will all be sold. A flat price of ten dollars per picture has been fixed. Simply choose the number of the picture you want, pay the registration cashier and you'll get the picture to take home when the convention adjourns on Monday afternoon.



Want to own a beautiful science fiction cover painting -- in full color? Or the original manuscript of a story by your favorite author?

The Auction--of course!

Traditionally this auction will have everything -- original manuscripts and artwork generously donated by individuals and publishers. All you have to do is bid. And the science fiction souvenir goes to the highest bidder.

This year there will be an almost unlimited supply of manuscripts. From novels to short stories. And the very best authors in the field are represented!

We want particularly to thank Hans Stefan Santesson of Fantastic Universe and Ted Carnell of New Worlds for their wonderful contributions. Between them, the auction will have an excellent selection of covers, manuscripts and interior artwork.

For your convenience you'll find the auction material catalogued so that you can attend the portions of the auction which interest you and not have to wait.

Club Auction...?

Does any science fiction club or group want to auction off some artifacts? Books, illustrations, covers? Then drop us a line and let us know and we'll schedule you for certain times during the regular auction.

★ Art Competition ★

Fan artists! Do you have some work you are particularly proud of? Well, why not bring it to the NEWYORCON and put it on display? Who knows but what it might be a step to becoming professional, making money or just more modestly getting more fanzine assignments. And prize ribbons will be awarded artists, too.

FIGURES!

And More Fun!

by Dick Ellington

Interested in statistics? Like to play with figures? Here's a few based upon the first five hundred memberships we've received for this year's convention. They are unusual enough to be worth a passing thought.

Clippings WANTED

The New York Daily Mirror of a few weeks ago carried a story concerning a commendation which Chairman Dave Kyle gave to Warner Brothers' "Satellite in the Sky" for its "prophetic contribution to science fiction motion pictures." The film itself is not very good, but the producers (E.J. and H.L. Danziger) had the imagination to have their rocket ship designed by a top English aircraft company designer based upon sound aeronautical science. More producers should take note. The shame is that the script writers were less knowing. Reuter's, incidentally, sent the story on its news wire to Eurone.

The interesting bit, however, is that the original rocket model has been requested and is promised for display at the NEWYORCON.

Once again we'd like to request any clippings of information on clippings any of you have seen on con publicity. And bear in mind that we'd like to have them about the convention -- so look your local newspapers over carefully for Labor Day weekend.

Society Pin Ready,



- but order now!

We've got it!

It's the official pin of the World Science Fiction Society and it goes on sale at the convention!

We think you'll like it--a great many people have already raved about the design. We'd print a small reproduction of it in this Journal, but we don't want to take away from the impact of seeing it for the first time in full color.

If you don't buy one in the first two days, you'll probably find them all gone because only three hundred have been struck. However, don't fret--you can order them for delivery later. The price is based upon the cost.

Firstly, having That Sort of Mind, we have dug around and come up with the rather startling fact that nearly 30% of us are females! We told you we had figures for you. Now this may not look very impressive in print, but remembering back to past conventions with their deathly dearth of femmes it's slightly fabulous. A trend, maybe? Bigger and better cons?

Wait a minute! We've got to add that at least 40% of the girls are married--and bringing their husbands. Still, that leaves us quite a few.

Geographically, we're scattered all over the place, but naturally most are from the eastern states. New York and New Jersey alone account for 50% of us. Thirty-four states and Washington, D.C., are represented so far, in addition to England, Canada, Sweden and Cuba, making the "World" in our name shine just a little brighter.

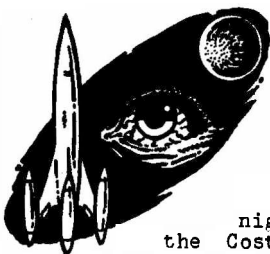
The Convention issue of
Inside & SFA
will contain:

MEMO TO E.A. ROBINSON by Randall Garrett, THE BAKER MURDER CASE by Larry Shaw, CHEAPER BY THE BILLION by Dave Foley, H. P. LOVECRAFT: THE BOOKS (part III) by Lin Carter, WEIRD TALES IN RETROSPECT by August Derleth, TIME-TRAVELLING IN OHIO by Edmond Hamilton, TO THE GRAND CANYON OF THE COLORADO by Jonathan Hoag, DARK SOULS IN JEOPARDY by William Nolan, PEOPLE TO AVOID AT A CONVENTION by Dave Jenrette and COMPLAINT OF THE BEM by Garth Bentley. And the usual features.

74 pages of delightful and devilish material for only 25¢. (Or 20¢ if you subscribe: five idea-and-fun-packed issues are yours for \$1.)

WE NEED YOUR MONEY: SUBSCRIBE TODAY!

INSIDE & SFA, Box 356, Times Sq. Sta., New York 36, N.Y.



An Eye On The FUTURE

The big Saturday night party before the Costume Ball looks like it is going to be a great affair. Publishers are chipping in to buy the refreshments which will be served free of charge. The professionals will get personal invitations to get together ahead of time and then at about eight o'clock the party will be officially underway with all convention members cordially invited.

Any club or group want to make a bid this year for the 1957 convention site? Then be sure to file your intention before NEW-YORCON time!

We know that according to the Rotation Plan only the West Coast of the U.S. and foreign countries are eligible to bid. But we want to know of anyone's desire to bid. And the request to bid must be passed upon by our Credentials Committee to insure that the bid is bona fide.

coming

1956		AUGUST					1956
Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	
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12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29	30	31	*	

IN SEARCH OF WONDER

Damon Knight's definitive critical study of science-fantasy books and authors. Over 80,000 words.

TO BE PUBLISHED
AT \$4.00



3508 N. Sheffield
Chicago 13, Ill.

There's no doubt in our minds that this Costume Ball should be as colorful as anyone thus far held. We hope everybody comes in a fancy costume -- the more, the merrier. Because it will be so photogenic, we suggest that all amateur and professional camera bugs come well equipped.

The deadline for copy and ads for the Program Booklet is just about here.

However, if there are any fans or fan clubs who want to get in a personal greeting or ad for the issue, it probably isn't too late. Better hurry, though, and send something in today! Don't forget that you'll have to pay for it in advance. Rates will be found in the first Journal.

Contact the editor, Lin Carter, direct at Apt. 5NA, 214 Riverside Drive, New York 25, N.Y.

Be ready for a possible bit of extra excitement. If the voting in this year's Achievement Awards leaves a tie or a margin of victory which is too small a plurality--well then there will be a special run-off balloting at the convention assembled on Saturday afternoon.

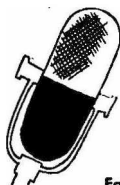
Everybody likes a beauty queen and we may have one, too. A certain glamorous young lady who is in the entertainment world says she "simply adores" science fiction. We're surprised at nothing these days, so she probably does, and knows her facts. Anvhow, she wants to come. If she does come, she's certain to be a favorite target for the lensmen.

Here's a tip! The Biltmore has DC current throughout the hotel. This means that any AC equipment, such as tape recorders, which you might bring won't work. In fact, if you try to work them, you'll ruin them. So be careful. If you have a tape recorder you want to operate be sure to speak to the convention committee so that the proper AC outlets can be made available to you.

Galaxy

SCIENCE FICTION

Remember-



NBC

Each Tuesday nite on Radio.
Check your local listings for the best
stories from

Galaxy
SCIENCE FICTION

▼ GALAXY Science Fiction contains the finest plot ingredients . . . carefully selected from thought-ripened ideas . . . employing only the most convincing characters and conflicts, human or otherwise . . . and blended by master craftsmen into intellectually and emotionally nutritious stories.

psfs

To Present Fan Film IN COLOR

BIG NEWS! The Philadelphia Science Fiction Society will have a motion picture to show at the Convention. It is tentatively entitled "Longer Than You Think."

A story, laid in the indefinite future, about a mutant's escape from the normal humans, his discovery of a band of mutants living in the forest; and their attempts to overthrow the government of the humans.

The film is in color (colour, to our British delegates) and it will have a taped musical accompaniment. It is definitely a "club project." The cast comprises nearly all the members of the PSFS; and those not in the actual picture are assisting with camera and technical duties.

Colorful costumes, great actors (ahem!) and marvelous mechanical techniques are in abundance. The film is directed, photographed and from an original screenplay by Harold (Orson) Lynch and Will J. (Not F.) Jenkins.

It is the first science fiction film (to our knowledge) in color, made by a science fiction club from an original story written by one of the club members. We sincerely believe, and hope, that it will be one of the highlights of the convention.

See what happens when Joe the mutant is chased into the forest by the Police. Will the Chief of

the mutants accept Joe as one of his group? Can true love come to Joe the homeless mutant? Will the mutants overthrow the humans? Will Joe be captured and executed by the humans? Are the girls, April, May and June really as cold as December? Will Killer Kane marry Wilma Deering? (Will Hal Lynch ever learn how to change film without letting light into the camera?)

For the answers to some of these and many other questions be sure to see "Longer Than You Think" at the World Convention.



One of the convention rooms will be open all night long as a "Hospitality Room." That's the place for you to go to in the late hours of the evening or the early hours of the morning when you're looking for some sort of activity. Conventions in the past have constantly gone on all night and this one will be no exception. If you're just coming in from a late New York night club and are wondering where you might find some convention member to talk to -- why, try the Hospitality Room.

Plans at the moment call for the Empire Lounge to be the place.

Direct Underground Passage

from GARAGE to
BILTMORE HOTEL



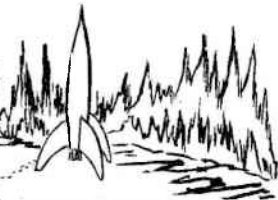
To the left, you will see a diagram of the location of the garage handiest to The Biltmore. Inquiry there gives us the following facts:

That weekend the garage will be packed -- and no special rates are available. Regular rates apply: Friday and Saturday are \$2.75 per day--Sunday \$2.00. That's a 24-hour period. Overnight parking is \$1.00.

You can't get lower prices in New York--and parking space, both paid and free, is hard to find.

Our advice to you is to leave your car at home if there's another way conveniently to come.

and still more MEMBERS

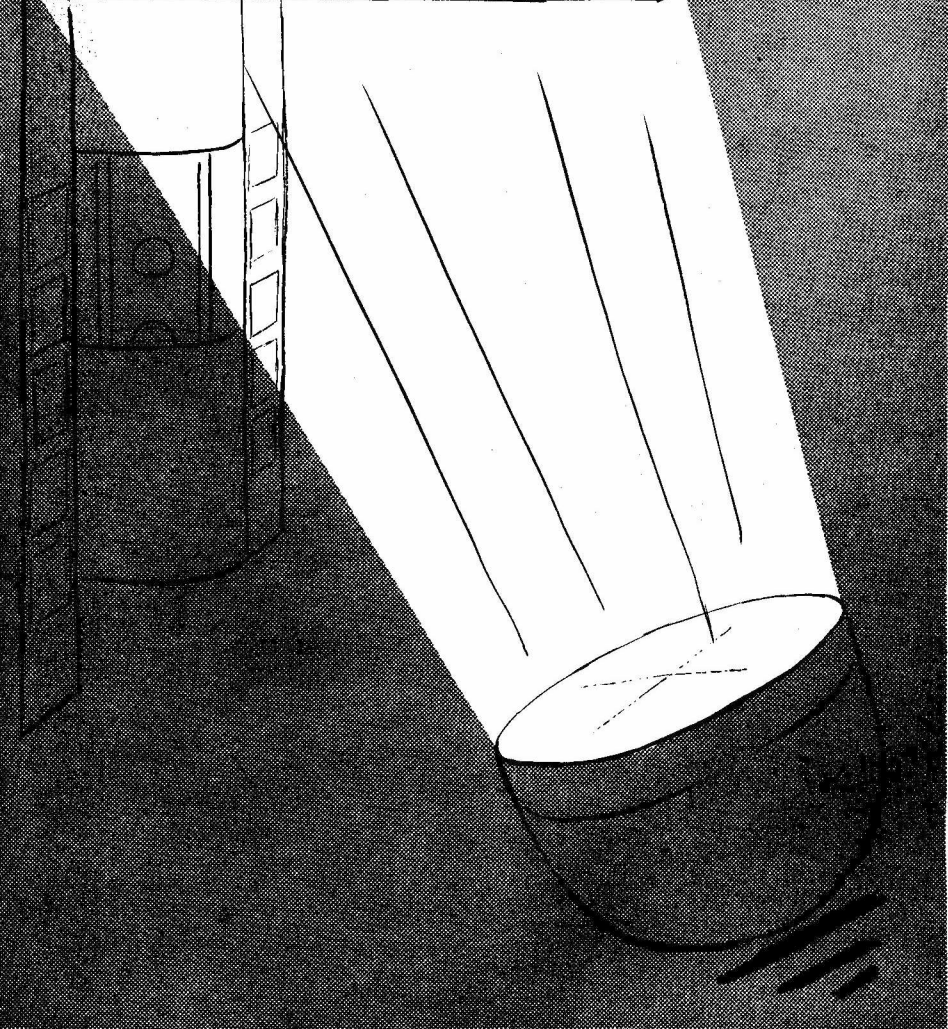


399. John Clarke
400. Allen E. Flagg
401. Jeanne Flagg
402. George Zevitas
403. A.F. Lopez
404. William Lopez
405. Alan E. Nourse
406. Eva Firestone
407. Harold Sherman
408. Charles H. Infinity
409. Richard Luke
410. David MacDonald
411. Joseph G. Murphy
412. Helen M. Lawler
413. Stephen J. Spiro
414. David Van Ronk
415. Larry Rothstein
416. Judy Ellis
417. Landell Bartlett
418. Saul Slatoff
419. Joe Hanson
420. Robert T. Wood
421. Arthur Markowitz
422. James W.C. Steadman
423. Jack Zeits
424. Eleanor S. Walker
425. Jean Lorrain
426. Paul C. Manchester
427. Charles H. Knight
428. Doris Young
429. George Sjöberg
430. Peter B. Hope
431. Constance Walsh
432. Paul Harold Rehoret
433. Charles Irons
434. Ralph Bailey
435. Jane Robinson
436. Richard A. Burnham
437. Victor Lazarow
438. J. Richard Tessmer
439. Nat Friedland
440. Sandy Kraus
441. Donald Florence
442. Mrs. G. Anderson
443. W.S. Houston
444. Joseph Escalante
445. Helen Escalante
446. Miriam J. Schusterman
447. Armand Caron
448. Paul Spencer
449. Bruce Friedman
450. Richard Schulman
451. R.W. Reid
452. Arthur Milane
453. Betty Jane Mehler
454. Frederick Leitner
455. Janet Jeppson
456. Beatrice Taylor

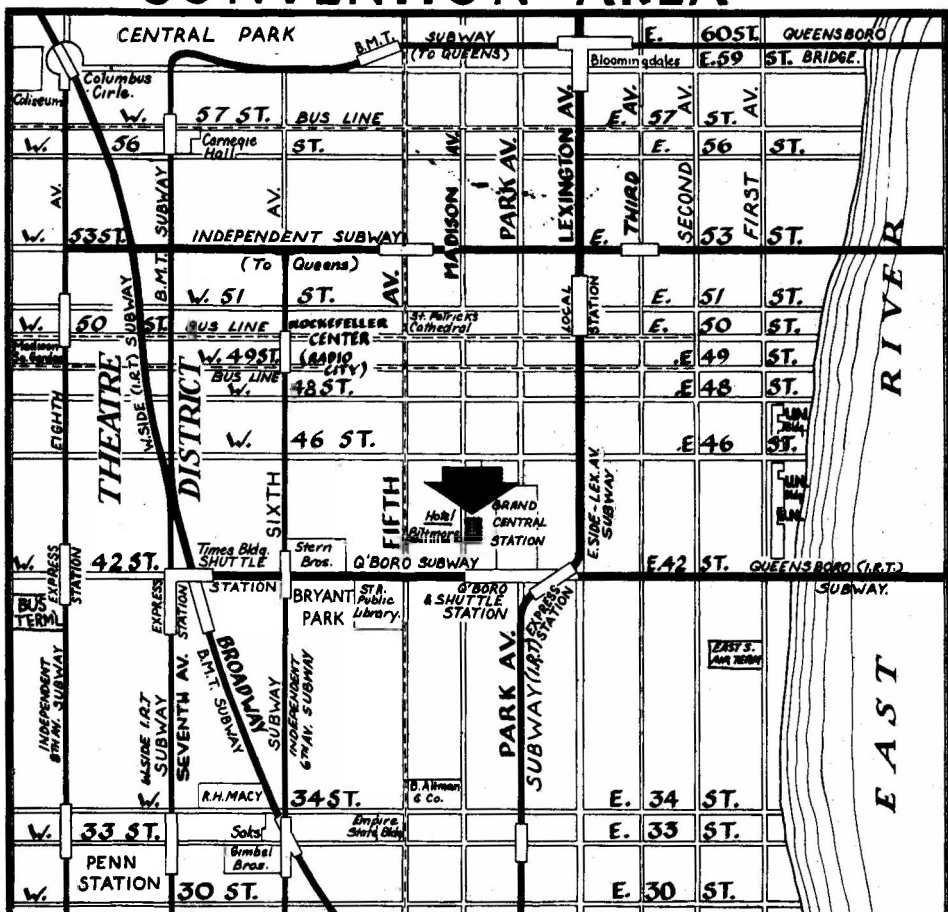
457. Robert Troetschel
458. Avis Pabel
459. Jerome A. Comeau
460. Leon E. Stover
461. Dale Hart
462. Thor Nelson
463. Stanley E. Crouch
464. Johnny Wassco
465. Frank J. Hertle
466. C.F. Kerry Gaulder
467. Constance Floro
468. Mrs. Harry Mack
469. David D. McGirr
470. Barbara T. Goodenough
471. Frank H. Goodenough
472. Mrs. Robert J. Duffy
473. K.G. Kindberg
474. David E. Cohen
475. Gordon Smethurst
476. Mildred Clingerman
477. Iseli Koenig
478. Ira Kantrowitz
479. Samuel English
480. Rick Figueroa
481. Carl Olof Elsnor
482. M. Le Cours
483. Lee Sirat
484. W. Paul Ganley
485. Leonard Horn
486. Ernest Baer
487. Moses Brodetsky
488. Adele Brodetsky
489. Howard Frank
490. Ronald Fletcher
491. H.D. Boyles Jr.
492. Mrs. Frances Kaplan
493. Robert H. Gannon
494. William B. Berg Jr.
495. Phyllis K. Berg
496. Ted Serrill
497. Scott B. Lilly
498. Alan R. Frickin
499. Dorothy Dorfman
500. Robert Sheekley
501. John C. Donohue
502. Curtis D. Janke
503. Caroline Hines
504. David Jenrette
505. Rusty Jenrette
506. Joseph Wras
507. P. Howard Lyons
508. Pat Patterson Lyons
509. Dorothy Stepp
510. Simon H. Schwartz
511. Lester Fried
512. Diane Phipps
513. Mary J. Halloran
514. Jerome M. Simmons

515. Thomas Heermann
516. Al Kasala
517. Barbara Brown
518. Joseph Sanders
519. Guy M.G. Bassett
520. Simon DeLisle
521. Martha B. Heller
522. Doyle F. Woolaway
523. Amil T. Dillinger
524. Marion M. Mallinger
525. Herb Crovitz
526. Brian A. Mehler
527. Valeria K. Anjorian
528. Dorothy Brown
529. Rev. C.M. Moorhead
530. Sandra Fick
531. D. Thomas Dimes
532. Nancy Morton
533. Walter Kolbeek Jr.
534. John W. Lee
535. Ian J. Stogol
536. Mrs. Mary Russell
537. Lin Chanes
538. Leslie Perri
539. Ron Smith
540. Cindy Smith
541. Joyce Phipps
542. Audrey Frayer
543. Jack Agnew
544. Edward W. Maroney
545. Robert W. Lowndes
546. Dorothy B. Lowndes
547. Mrs. L. McDonald
548. Mrs. R. Howard
549. Donald A. Thompson
550. John Jeppson
551. Harold M. Well
552. Nancy Secol
553. Julius Schwarz
554. Mae Byrne
555. Donald J. Gara
556. H.A. Hoffman
557. Dick Sandefer
558. Robert Nernay
559. Ralph Grant
560. Edna Uney
561. Marie Uney
562. Frances Smith
563. A.L.F. Jordan
564. Mrs. Rose Morgan
565. Thomas Seidman
566. Henry Chabot
567. James Farren
568. Mark Levinthal
569. Allen Glasser
570. Donald Wellheim
571. Elsie Wellheim
572. Harry H. Poole

LOS ANGELES 1957



CONVENTION AREA



WHAT WAY ARE YOU COMING IN TO NEW YORK? HERE'S HOW TO GET TO THE BILTMORE:

By Train: You will arrive at one of two stations: Grand Central Station--which is the easiest--you simply walk to the West end of the station and follow the signs which lead you directly to an elevator taking you to the Biltmore lobby. Or, Pennsylvania Station, which is on the West Side: Taxi is easiest and will cost about 60¢ plus 15¢ tip. You can take the IRT subway (15¢) uptown one station to Times Square and then change to the Shuttle to Grand Central where you can pick up directions as outlined above. You can take a bus uptown to Times Square (42nd St) and another eastbound to Madison Avenue (at 15¢ each).

By Bus: Greyhound arrives next to Pennsylvania Station where you can follow the above directions. Other buses arrive at Port Authority Bus Terminal off 42nd St where you can take the crosstown bus as described above. Taxi will be only about 50¢ plus tip.

By Plane: Both the West Side and East Side Airline Terminal are on or close to 42nd St, so take crosstown buses in the desired direction (toward the other side of town to Madison Avenue) for 15¢ or a taxi for about 50¢ plus tip. Airline buses might drop you off at The Biltmore.

By Car: Head for Midtown Manhattan and the East Side, follow this map, and beware of the One Way and No Turn signs!

General Information: The Biltmore is on 43rd Street between Madison and Vanderbilt Avenues, next to Grand Central Station. In Manhattan, streets are numbered from downtown toward uptown. Uptown means North and Downtown means South. Manhattan is divided into two parts by Fifth Avenue; all streets are either East or West of Fifth Avenue. All Avenues run North and South and are numbered from East to West. Easy, isn't it?